

## Antiques & Collectors, 3/03/2020 10:00 AM

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| <p>1 An 'Aristokrat' tinted glass decanter, by Per Lutken for Holmegaard, label, 38cm; and another bottle vase after a design by Otto Brauer for Holmegaard, vibrant orange glass, (Qty: 2) <b>£50-80</b></p> <p>2 A Satsuma style crackle glazed shallow dish, decorated in enamels, with a Musician, diameter 31cm; and another similar. (Qty: 2) <b>£50-80</b></p> <p>3 A Meissen cabinet cup and saucer, encrusted floral decoration; a Shelley cup and saucer; a pair of Limoges plates; small Masons jug; and Noritake vase. (Qty: 8) <b>£40-60</b></p> <p>4 Collection of thirteen Coalport figurines, including The Age of Elegance series. (Qty: 13) <b>£60-80</b></p> <p>5 A collection of small cloisonné decorative items, bell, egg, teapot, apple trinket pot, 10.5cm plate, 5.5cm hexagonal pot and a miniature plique a jour teaset (Qty: 7) <b>£80-120</b></p> <p>6 A pair of cloisonné enamel lidded bowls depicting chrysanthemums on a white ground, plain turquoise interior, 17cm diameter and a 26cm plate decorated with cranes. (Qty: 3) <b>£70-100</b></p> <p>7 A large Troika vase, shouldered form, marked HC, badly damaged, 35cm; and a Troika cylindrical vase. (Qty: 2) <b>£50-80</b></p> <p>8 A pair of Derby style porcelain breakfast cups and saucers, with named views, Nr Caernarfon, South Wales, and on the River Ton, South Wales. <b>£80-120</b></p> <p>9 A Derby style porcelain campagna shape pot pourri vase, royal blue ground with painted reserves, 38cm overall. <b>£200-300</b></p> <p>10 A collection of Whitefriars and other coloured glass ashtrays. (Qty: 12) <b>£50-80</b></p> <p>11 A pair of Pilkington's Royal Lancastrian baluster shape vases, mottled duck egg blue, No.2913, 24cm. (Qty: 2) <b>£80-120</b></p> <p>12 Sally Tuffin for Moorcroft, 'Finches' a large ginger jar and cover, ovoid form, 22cm. <b>£200-300</b></p> <p>13 Two similar press moulded wine glass goblets, 17cm; two similar turquoise goblets; a similar bowl; Royal Doulton, wren paperweight; pair of modern Chinese models of ducks, etc. <b>£40-60</b></p> <p>14 A collection of seven Hummell figures; two Capodimonte models; and a small collection of crested china. <b>£40-60</b></p> | <p>15 A copper kettle with French brass burner and stand, a Doulton plain black shallow dish, 27cm,diameter, impressed 7502, a navy glazed teapot and milk jug decorated with gilded cranes, a brown glazed monk decanter with cork stopper, 23cm. (Qty: 5) <b>£30-40</b></p> <p>15A Wedgwood King and Queen in black basalt, from a set of chessman designed and modelled by Arnold Machin, 14cm, boxed; and a gilt decorated basalt pendant in the Egyptian style, cased. (Qty: 2) <b>£40-60</b></p> <p>17 Booths Silicon China part dinner service in The Pomadour design,a mahogany canteen with a part service of plated flatware by Lloyd, Paine &amp; Ameil Ltd Manchester in the Old English design; another box of mixed flatware. <b>£30-50</b></p> <p>18 Edwardian etched glass decanter and stopper, conical form, 34cm; other decanters and a claret jug. <b>£50-80</b></p> <p>19 A modern Chinese blue and white covered jar of lobed form, matched stopper, 24cm; other oriental ceramics and ornaments. <b>£30-50</b></p> <p>20 A Leonardo novelty teapot, various resin models and other ornamental items. <b>£30-50</b></p> <p>21 Royal Crown Derby, Posies pattern teaware, other decorative ceramics. (Qty: 2 boxes) <b>£40-60</b></p> <p>22 A blue glass and enamelled dressing table set, including an oval tray, 28cm; a pair of matching vases; and a Staffordshire teapot. <b>£30-50</b></p> <p>23 A Derby porcelain dinner plate, decorated with leafy sprigs, diameter 24cm; and a collection of decorative plates. (Qty: One box) <b>£20-30</b></p> <p>24 Studio Pottery part coffee set; other Studio Pottery stoneware; and ornamental ceramics. (Qty: 2 boxes) <b>£40-60</b></p> <p>25 A Fawsley Hall blue and white tureen on stand, width 40cm; a collection of Wedgwood Valencia pattern tea and coffee ware. <b>£40-60</b></p> <p>26 Crown Staffordshire coffee ware; Belleek cup and saucer; Wedgwood basalt jug and sugar bowl; other china. <b>£40-60</b></p> <p>27 Dresden style porcelain table mirror, the frame surmounted by cherubs and with applied foliate border, oval mirror plate, wooden easel backing, 32cm; and similar pair of wall brackets, each 18cm. (Qty: 3) <b>£50-80</b></p> <p>28 A 1920s blue glass lemonade jug and set of six tumblers, floral design, silvered overlay, the jug 20cm, beakers 12cm, two modern blue glass leaf shaped dishes. <b>£30-40</b></p> |
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| <p>29 Four Victorian conical shape ale glasses, 14cm; rummers and other table glass ware, including a decanter. <b>£60-80</b></p> <p>30 A pair of Silicon Ware vases by Eliza Simmance for Doulton Lambeth, dated 1884, the scrolled design heightened with pale blue and cream, 20cm; and another bottle vase by Simmance, 1883, raised slip painted panels enclosed by a deep brown ground faintly incised with a blue linear design, 21cm. (Qty: 3) <b>£70-100</b></p> <p>31 A modern Chinese polychrome bowl, the centre painted with flowers in a vase, enclosed by peony flower border, six character mark to base, 21cm. <b>£30-40</b></p> <p>32 Two Minton ironstone meat plates, decorated in an Imari palette, 43cm and smaller; three similar plates; and a collection of reproduction Staffordshire dogs and cats. <b>£30-50</b></p> <p>33 Three Doulton Silicon Ware stoneware jardinières, including a large squat form, dated 1882, 27cm diam; a small jardiniere, 1884, 13cm diam, and a cauldron form footed jardiniere, dated 1884, 14cm high (the latter restored). (Qty: 3) <b>£50-80</b></p> <p>34 Small collection of Masons pottery, including Mandarin, and Mandalay pattern. (Qty: 7) <b>£20-30</b></p> <p>35 Three items of Doulton Lambeth stoneware, including a vase by Francis Lee, 1883, tapering neck, the swollen body cut with stylised floral and scroll work border, 28cm (restored neck), an oil lamp reservoir, incised by Edith Lupton, 1886, with white flowers against a stippled ground, 16cm diam, and a tall vase by Eliza Hubert, 1883, elongated panels with stippled ground, enclosed by beadwork borders against a navy green ground, 40cm (cracked). (Qty: 3) <b>£50-80</b></p> <p>36 A Copenhagen charger, printed with a lady holding a hand mirror, 31cm; Chinese blue and white charger, stapled; a Japanese plate and others, including a Wedgwood Ningpo plate. <b>£30-40</b></p> <p>37 Collection of Royal Crown Derby wares, including Kings pattern dishes and plates, and an 11" lozenge shape dish, and Imari pattern dinner plates, twin-handled cup, and another large cup and saucer. (Qty: 13) <b>£50-80</b></p> <p>38 W.H. Goss, model of Anne Hathaway's cottage, damaged, 15cm; and a collection of crested china. (Qty: 2 boxes) <b>£200-300</b></p> <p>39 A set of twelve Coalport figurines - The Birthstone Collection - boxed. <b>£80-120</b></p> | <p>40 Chinese stoneware shallow bowl, possibly Song, exterior with an even brownish glaze, mottled interior with three lozenge-like 'paper cut' motifs, diameter 14.5cm. <b>£30-40</b></p> <p>41 A 'Monochrome Eventide' vase, by Moorcroft Pottery, issued for the Christmas Market 2017, painted marks, 16.8cm. <b>£50-80</b></p> <p>42 A collection of ruby glass, including decanter, vase and bowl, cranberry glass including powder bowl, cream jug, grapefruit dish, and other glasses, decanters, etc. (Qty: 4 boxes) <b>£80-120</b></p> <p>43 Royal Doulton, bone china part table service, Infinity pattern. <b>£40-60</b></p> <p>44 A cut glass claret jug, 31cm; a collection of decanters. <b>£30-50</b></p> <p>45 A collection of old green glass cod bottles, other glassware and a stoneware flagon. <b>£40-60</b></p> <p>46 A lead crystal ice bucket, 19cm; a collection of glass knife rests, and other glassware. <b>£30-50</b></p> <p>47 Quantity of glassware including set of six similar cut glass rinser bowls, champagne flutes and coupes, Doulton decanter with blood donor etching, etc (Qty: 2 boxes) <b>£40-60</b></p> <p>48 A pair of Staffordshire dogs, modelled as seated King Charles Spaniels, 18cm; Victorian bone china dessert ware; and other ornamental china. <b>£80-120</b></p> <p>49 Royal Doulton, bone china table service, Prism pattern. <b>£50-80</b></p> <p>50 A Grafton bone china dinner and tea service, Regency pattern. <b>£80-120</b></p> <p>51 Royal Albert bone china tea service, Old Country Roses pattern. <b>£50-80</b></p> <p>52 A small collection of Coalport bone china Country ware, leaf moulded; together with Wedgwood Country ware. <b>£30-50</b></p> <p>53 A Denby stoneware coffee service, Arabesque; and other Arabesque pattern table ware. <b>£50-80</b></p> <p>53A A collection of glassware, including a number of Canada designed glasses by Per Lutken for Kastrup Holmegaard, including seven smoked glass wine glasses, four liqueur, and six sherry glasses. <b>£50-80</b></p> <p>54 A Rockingham style teaset, green and gilt decoration, including a teapot, 19cm. <b>£40-60</b></p> <p>55 Two china tea services, a Crown Chelsea china tea service in the "Comeo" design, green and white colourway and a Royal Worcester "Dunrobin" tea service. <b>£50-80</b></p> <p>56 Royal Worcester bone china tea and coffee service, Beaufort pattern. <b>£100-150</b></p> |
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| <p>57 Royal Doulton bone china dinner and tea service, 'Heather' from the Romance Collection. <b>£70-100</b></p> <p>58 A tray of plates and decorative ceramics, majolica fish plates, Wedgwood, three toast racks, one with Victorian lozenge mark, pair of Doulton stoneware vases. <b>£50-80</b></p> <p>59 A collection of small animals and birds, Royal Copenhagen, Doulton, Royal Worcester etc <b>£40-60</b></p> <p>60 A Royal Albert "Old Country Roses" tea service and claret jug with silver-plated mounts. <b>£50-70</b></p> <p>61 A Creamware veilleuse; 31.cm. <b>£30-50</b></p> <p>62 A lime green vaseline tinted pressed glass bowl, 26cm; other pressed glass, moulded glass including items by or attributed to George Davidson. (2 boxes) <b>£20-30</b></p> <p>65 A pair of four-light gilt metal candelabra, with moulded glass drip pans (one missing), 40cm. <b>£70-100</b></p> <p>66 A Royal Engineers bamboo waggon stick, 70cm, a Royal Artillery hunting crop, 65cm, a reproduction military brass bugle and a Savage Arms Corp trigger pressure gauge, an album of Great Britain Our Island's History First day Covers. (Qty: 5) <b>£70-100</b></p> <p>67 An oak cased twin train mantel clock by Garrards striking on a gong, numbered 378897/1931 374902/1931, 21cm, with key and a cased set of Kings Pattern silver handed tea knives, Sheffield 1973. (Qty: 2) <b>£30-50</b></p> <p>68 A glass fruit bowl with hallmarked silver rim, Chester 1907, silver-plated pedestal dish, pair of twisted candlesticks 30cm, glass perfume bottle, brass sundial, copper crumb scoop and tray etc. <b>£50-80</b></p> <p>69 Two boxes of antiquarian and other books, plus a box of Bartholomew's and Ordnance Survey maps. <b>£20-30</b></p> <p>70 Box of military related items, a German Oigee gun sight, brass compass, a T. Walker "Cherub" brass ship-log, etc <b>£60-90</b></p> <p>70A A collection of Brooke Bond and other tea cards, mostly in albums; other trade cards and related ephemera, (4 file boxes). <b>£20-30</b></p> <p>71 A collection of Italian mid-century design plated ware by CESA 1982, showing the influence of Jean Despres, including ice pail, wine sleeve, ashtray, cocktail shaker, with gilt chain banded design, stamped marks; and other plated items including a traditional design four piece teaset and tray. <b>£50-80</b></p> | <p>72 Box of pewter and vintage cameras <b>£50-80</b></p> <p>73 C M Bielands, Fammtliche Berte, published Bien, 1812, 9 vols, half leather bound, numbered 36, 40, 42, 44-50. <b>£40-60</b></p> <p>74 A wind-up clockwork clown in costume, wood and painted cardboard composition. <b>£20-30</b></p> <p>75 A French carriage timepiece with champeve enamel dial on blue ground, white enamel arabic numeral chapter ring, rectangular bevelled glass to top revealing a lever escapement, applied floral border to top and bottom of case, overall height 16cm. . <b>£100-150</b></p> <p>76 Delaforce Sons &amp; Co, Oporto, Finest Vintage Port, possibly 1963 vintage, 1 bottle. <b>£80-120</b></p> <p>77 Dow's Vintage Port, Millennium Selection, 1977 vintage, magnum, boxed with certificate. <b>£80-120</b></p> <p>78 Georges Montorgueil, La Cantiniere, illustrated by Job, Paris, circa, 1900, with chromo-lithographic plates. <b>£50-80</b></p> <p>79 A GB Lighthouse Album and GB stock book of stamps, pre-decimal to early Victorian 1840 - 1970, penny red, two penny blue, some later high value. <b>£200-300</b></p> <p>80 An old ship's pulley block. <b>£30-50</b></p> <p>81 A horn-handled Malacca carriage whip, plated ferrule; and another carriage whip. (Qty: 2) <b>£30-50</b></p> <p>82 Two Stock Books of Stamps, British Commonwealth etc. <b>£50-80</b></p> <p>83 Post Office FDC's and Steam Railway Covers and P.O. booklets <b>£30-50</b></p> <p>84 Three albums and loose leaves of stamps, worldwide including China and Hong Kong, Egypt. <b>£50-80</b></p> <p>84A Popular Music: Small collection of LPs and some EPs. <b>£10-20</b></p> <p>85 Collection of German Unification to Third Reich stamps in two albums and a stock book, includes stamps printed in Berlin 1943 for the Liberation of India with Germany supporting Subhas Chandra Bose, anniversary of German Occupation, states, plebiscities, some high value, Air Stamps mostly fascililies. <b>£80-120</b></p> <p>86 Modern jadeite carved vase, with grapevine decoration and squirrel, on a stand, 16cm; and a jadeite plum tree in a dish. (Qty: 2) <b>£50-70</b></p> <p>87 Railway Interest - A collection of over 200 postcards depicting stations, engines, bridges, advertising, three dated 1908 by The London &amp; North Western Railway Company. <b>£60-90</b></p> |
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| <p>88 A modern French brass cased carriage clock, plain dial; platform escapement, 13cm; and a desktop clock barometer, signed Pace, Keen &amp; Pace, Plymouth. (Qty: 2) <b>£80-120</b></p> <p>89 Two brass and steel miner's safety lamps, labelled The Protector Lamp &amp; Lighting Co. Limited, 25cm. (Qty: 2) <b>£80-120</b></p> <p>90 A German silver mounted claret jug, 800 standard, wheel engraved decoration, scrolled handle, hinged cover, 31cm; another tall claret jug with white metal mounts; and a modern claret jug with plated mounts. (Qty: 3) <b>£120-150</b></p> <p>91 Boer War Interest - With the Flag to Pretoria, After Pretoria, The Guerilla War Volumes 1-4, bound in three, magazines The Penny War Weekly Sept. 5th, 12th 1914, Black and White Budget, The Bugle magazines May 1958. <b>£50-80</b></p> <p>92 Ch Filhot , Sauterne , 1969, one bottle, a Vono green No. 2 Knife Cleaner and a boxed Spong Mincer in yellow. (Qty: 3) <b>£40-60</b></p> <p>93 Three bayonets, one First World War British Wilkinson 1907 pattern, 58cm, two St Etienne, 1871, 71cm, and 1879, 66cm. (Qty: 3) <b>£100-150</b></p> <p>94 Eleven albums of mostly Edwardian postcards meticulously researched Krag type cancellations, all on A4 sheets of paper with photocopy of decorated side of postcard. <b>£50-80</b></p> <p>95 Collection of breweriana - including a Marstons mirror, circa 1960s, two Double Diamond shelf lights, two Watney Mann wall clocks, Watney brass charger, Three Barrels Brandy jug, Bells bell (Qty: 8) <b>£50-80</b></p> <p>96 Five vacant canteens of cutlery, a modern canteen of silver-plated cutlery, an oak canteen of cutlery, and quantity of loose flatware. <b>£70-100</b></p> <p>97 A quantity of silver plated wares, salvers, entree dishes, goblets, tankards, small decorative pieces and glassware, cruet set, glass salts etc. <b>£80-120</b></p> <p>98 A boxed Magneto - Electric Machine for Nervous and Other Diseases, Victorian writing box and glass dome, a small unsigned oil on canvas of fishing vessel in rough seas, 16cm x 24cm. <b>£50-80</b></p> <p>99 A pair of Edwardian cast brass two-light girandoles, bevelled mirror plates, 29cm; a lantern and a wall light bracket. (Qty: 4) <b>£50-80</b></p> <p>100 A quantity of silver-plated wares, teasets, gallery tray, toast racks, sauce boat, caster etc <b>£50-80</b></p> | <p>101 A box of assorted cameras - Zenet-E, Zenet 3M etc <b>£60-90</b></p> <p>102 A quantity of copper and brass decorative wares, copper kettle and measures, modern jelly moulds, horse brasses and ornaments etc <b>£50-80</b></p> <p>103 An Edwardian oak smoker's cabinet, width 29cm; a small collection of metalware, cutlery etc. <b>£60-90</b></p> <p>104 A model of a three-masted sloop, overall length 8cm; other ships models; ship in a bottle, etc. <b>£50-80</b></p> <p>105 A collection of carbon fibre fishing rods, reels, including an ABU Garcia Ambassadeur 7000i multiplier reel, flies and lures, floats, sea fishing cannon ball lead weights, and accessories. <b>£100-150</b></p> <p>106 A Victorian rosewood and walnut travelling case, fitted interior, brass bound, width 33cm. <b>£50-70</b></p> <p>107 Russian army cap with badges, two handheld telescopes, compass in wooden box with plaque "Titanic 1912" etc. <b>£30-50</b></p> <p>108 An oak case mantel clock, silvered dial, movement striking on a gong, 26cm; and a small oak cased mantel clock. (Qty: 2) <b>£30-50</b></p> <p>109 A Thornton Picard quarter plate box camera, circa 1930, original leather case, and various other early photographic whole plate and half plate camera pieces and lens. <b>£200-300</b></p> <p>110 An Eastern brass mounted carved wood box, 41cm; Victorian mahogany box; a leather glove box; and three small boxes. (Qty: 6) <b>£50-80</b></p> <p>111 A modern chess set; folding rulers; wooden boxes; inlaid walnut card box with penguin design, and other miscellany. <b>£40-60</b></p> <p>112 A Japanese black lacquered box, painted lid, width 18cm; other Eastern lacquered boxes, cases, etc. <b>£50-80</b></p> <p>113 A carved teak wood mode of a water buffalo, 17cm, damaged; a carved wood model of a rhinoceros, elephants, etc. <b>£30-50</b></p> <p>114 Stamps: a collection of stock books, loose stamps often on paper; and a small collection of coins and medals. <b>£50-70</b></p> <p>115 A Victorian walnut writing box, brass outlines, ebonised slope front interior, damaged, width 45cm. <b>£30-40</b></p> <p>116 A modern Mahjong set, in a plastic case; roulette wheel; backgammon set; and a petanque set. (Qty: 4) <b>£40-60</b></p> |
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| <p>116A Modern Chinese chessboard, porcelain chequerboard with simulated carved figural chess pieces. <b>£50-70</b></p> <p>117 A Danubia Dorr table-top telescope, on a tripod stand; student's microscope, boxed; another microscope. (Qty: 3) <b>£30-50</b></p> <p>118 Two biology charts, Wilhelm Hagemann, Dusseldorf; and another, Philip's biology wall chart. (Qty: 3) <b>£60-90</b></p> <p>119 Cigarette cards: Coronation of George VI 1937, Player's set, in album; another album with mixed cards and some loose cards. <b>£20-30</b></p> <p>120 A brass kettle, watering can, port and starboard lights, wooden boxes with brass inlays, barometer etc. <b>£50-70</b></p> <p>121 Miscellaneous plated ware, including a stag, presentation cups, pedestal goblets, salts etc., and ten miniature candle chandeliers. <b>£50-70</b></p> <p>122 Cameras: Nikon F-501 camera; Nikon F-65 camera, with Sigma 70-210mm lens; Pentax Spotmatic F camer; video camera and accessories. <b>£50-80</b></p> <p>123 A quantity of silver plated Kings Pattern flatware, various makers <b>£60-90</b></p> <p>124 Cameras: Zenit 12xP camera Polaroid 636, together with a video camera, and a pair of Regent 8x30 binoculars. <b>£30-60</b></p> <p>125 A Victorian silver preserve spoon, Fiddle pattern; silver napkin ring; plated condiments, plated barrel shape mug, other plated wares, and other metal wares. <b>£100-150</b></p> <p>126 Decoy duck ornament, Eastern Duck Models, and other decorative items including a drum. <b>£30-50</b></p> <p>127 A leather jewellery box, 15cm; a collection of wooden boxes and ornamental boxes. <b>£30-50</b></p> <p>128 Odhams Modern Encyclopaedia Illustrated, 8 vols, and The Seafarers, Time-Life Books, 17 vols. <b>£20-30</b></p> <p>129 After John Pooler, Study of a girl, bronzed resin cast, on a square plinth, 58cm. <b>£100-200</b></p> <p>130 Canteen of plated cutlery, Alexander Clark &amp; Co, oak case; two sets of plated cutlery. (Qty: 3) <b>£70-100</b></p> <p>131 A collection of copper pans; a brass long-handled pan; French cast iron sign. <b>£30-50</b></p> <p>132 A Casali accordion, cased; and a Regent plated cornet, cased. (Qty: 2) <b>£100-150</b></p> | <p>133 A pair of gilt metal two-branch candelabra with glass appliqués and pendants, 32cm; and a gilt metal two-branch wall bracket. (Qty: 3) <b>£60-100</b></p> <p>134 A set of brass beam balance scales, pan marked Martin Redding, planed wood platform, width 41cm; and a Singer sewing machine. (Qty: 2) <b>£40-60</b></p> <p>135 A vintage wooden pond yacht, length 74cm. <b>£30-50</b></p> <p>136 An electroplated tea tray, cast scroll and foliate outlines, width 70cm. <b>£40-60</b></p> <p>137 A Victorian black marble mantel clock, French cylinder movement, striking on a bell, height 25cm; another marble mantel clock, substantial damage; and three other mantel clocks. (Qty: 5) <b>£80-120</b></p> <p>138 A collection of nautical maps, mostly French publications, and a French wallpaper pattern book, Nobilis SD 72. <b>£30-50</b></p> <p>139 A French marble mantel clock, white enamelled dial, French cylinder movement, striking on a bell, 24cm. <b>£50-80</b></p> <p>140 A barograph, in a stained wood case width 39cm. <b>£60-90</b></p> <p>141 A glass display case, 85cm tall, 49cm wide, 36.5cm deep. <b>£60-90</b></p> <p>142 A glass display case, 73cm tall, 42cm wide, 32cm deep. <b>£40-60</b></p> <p>143 A large enamel sign: 'Wills's Gold Flake cigarettes', rectangular form with brown ground, white text with black shadow, yellow cigarette packet graphic, 174 x 84cm. <b>£150-250</b></p> <p>144 A large enamel sign: 'Hovis Bread', rectangular with navy ground, white text, 210 x 48cm. <b>£200-300</b></p> <p>145 A large enamel sign: 'Wills's Gold Flake - The World's most famous cigarette', rectangular form with white ground, red lettering with black shadow, 174 x 84cm. <b>£60-100</b></p> <p>146 An enamel sign: 'Wills's Gold Flake - the World's most famous cigarette', rectangular form with white ground, red lettering with black shadow, 81 x 46cm. <b>£120-180</b></p> <p>147 A Chinese counterfeit Year 3 (1914) Yuan Shih-Kai dollar; two other Chinese coins; and soap stone bar with four characters. <b>£30-50</b></p> <p>148 Antique black powder pistol, the barrel stamped 'Reilly New Oxford St London', circa 1840, foliate engraved lock, chequered rosewood grip, <b>£250-350</b></p> |
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| <p>149 A nickel plated Pegasus car mascot, 11cm. <b>£100-120</b></p> <p>150 A collection of pens, modern quartz watches, penknives, cufflinks etc. <b>£40-60</b></p> <p>150A A silver vesta case, Birmingham 1914, engine-turned, blank shield cartouche, 4.5cm; another silver vesta; and a plated hip flask with stitched-leather jacket. (Qty: 3) <b>£50-70</b></p> <p>151 Eight Scottish Infantry Badges - framed. <b>£40-60</b></p> <p>152 Two painted Indonesian puppets, male and female, each approx 71cm. (Qty: 2) <b>£120-180</b></p> <p>152A Five modern Steiff Bears - one boxed British Collector's growler replica of the 1906 bear, two other growlers, another with aeroplane and a small bear. (Qty: 5) <b>£150-200</b></p> <p>153 Three German military medals, a German WW2 Iron Cross, a German War Merit Medal given to civilians and a German brass medal. (Qty: 3) <b>£80-120</b></p> <p>154 One box of cigarette cards, 51 sets, mostly pre-war, including Carreras 1930 Alice in Wonderland, Gallagher Film series, Players Dogs by Wardle, Palyers 1932 Wild Birds, in seven ringbinders and various pasted albums; and spare binders and sleeves. <b>£70-100</b></p> <p>155 Large Picquot ware coffee pot, by repute never put into production (unstamped), 27cm high, and a small sugar bowl, marked. (Qty: 2) <b>£40-60</b></p> <p>156 A filled silver model of an owl, on a branch, CA, Birmingham 1994, 13cm. <b>£30-50</b></p> <p>157 A silver milk jug, Viner's, Sheffield 1930, 10cm; and a six section toast rack, Sheffield 1929. (Qty: 2) <b>£80-120</b></p> <p>158 A silver repoussé chased toddy ladle, maker's mark indistinct, London 1750, twisted whalebone handle, 36.5cm, a white metal repoussé chased toddy ladle, unmarked, engraved with Masonic crest, King Carlos III coin dated 1761 to base, 32.5cm, and a small cream toddy ladle, maker's mark indistinct, London 1800, twisted handle. (Qty: 3) <b>£60-80</b></p> <p>159 Edwardian silver caster, Deakin &amp; Francis, Birmingham 1903, the body embossed with ribbon-tied swags and fluting, 5ozs, 20cm <b>£50-80</b></p> <p>160 Pair of silver casters, Walker &amp; Hall, Sheffield 1901, pierced and engraved covers, beaded edges, bulbous square bodies with fluted bases 9ozs in total, 18cm. (Qty: 2) <b>£100-150</b></p> | <p>161 Continental silver caster, import marks for Berthold Muller, London 1902, fluted and pierced cover, urn-shape body embossed with swags, 16cm <b>£40-60</b></p> <p>162 A Victorian silver cruet, John Evans, London 1852, the frame of shaped rectangular form with chased foliate decoration, height 27cm, with three original silver mounted glass condiments and three other condiments <b>£100-150</b></p> <p>163 Art Deco silver caster, Elkington &amp; Co., Birmingham 1939, pierced cover, tapering body, reeded foot, 16cm <b>£40-60</b></p> <p>164 Silver caster by Atkin Brothers, Birmingham 1920, pierced cover, faceted shoulder, octagonal body, 5ozs, 15cm <b>£50-80</b></p> <p>165 A Continental white metal coffee pot, marked Hess, serpentine outlines, ebonised finial, fruitwood handle, 23cm. <b>£200-300</b></p> <p>166 An octagonal silver napkin ring, Deakin &amp; Francis, Birmingham 1931; a collection of silver and white metal napkin rings. (Qty: 12) <b>£100-150</b></p> <p>167 A silver mounted desk calendar, W J Myatt &amp; Co, Birmingham 1928, on wooden base, 21cm, a silver-topped cut glass dressing table jar, Sampson Mordan &amp; Co, London 1894, and other dressing table glass jar. <b>£30-40</b></p> <p>168 A silver sugar caster, set of silver coffee spoons, christening set, two silver condiments, silver-plated candle snuffer and cased set of servers with gilded bowls. <b>£100-150</b></p> <p>169 A pair of 14.5cmn silver filled candlesticks, a small cauldron salt, three pairs of Georgian silver sugar tongs, a Victorian small glass dish in pierced silver holder by Edward &amp; John Barnard, London 1854, 8cm diameter, three glass silver mounted dressing table pots etc <b>£100-150</b></p> <p>170 A collection of small silver items, including overlaid glass flutes, ashtray, two vesta cases, cigarette case, pierced bon bon dish, pear-shaped jug, and an Egyptian novelty palm tree with donkey. <b>£100-150</b></p> <p>171 A collection of mixed silver-plated cutlery, mainly Fiddle pattern, glass caster with plated mounts, 17cm. <b>£50-70</b></p> |
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## Antiques & Collectors, 3/03/2020 10:00 AM

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| <p>172 Eighteen pieces of hallmarked silver flatware, mostly fiddle pattern, various dates and makers to include a table spoon by Nicholas Hearnden, London 1764, Georgian and Victorian table spoons, a set of six Victorian teaspoons, Josiah Williams &amp; Co (James &amp; Josiah Williams) Exeter 1866, a sugar sifting spoon London 1862, total weight of silver approximately 24oz. (Qty: 18) <b>£200-300</b></p> <p>173 A circular silver comport, Walker &amp; Hall, Sheffield 1926, with a pierced band, diameter 17cm; silver-backed hairbrush; and two plated coffee pots. (Qty: 4) <b>£70-100</b></p> <p>174 A part silver manicure set, London 1916-18, incomplete, cased; and a cased silver egg cup, with a matched spoon, cased. (Qty: 2) <b>£40-60</b></p> <p>175 A silver cigarette case, engine turned, engraved initials and dated to interior 24.8.45, 14cm; a silver pill box, engraved 'J' to lid, 2.5cm diam; and two silver mustards with glass liners. <b>£80-120</b></p> <p>176 A silver presentation salver, Drakes, London 1981, lobed flange, gadrooned outline, 42oz, diameter 37cm. <b>£400-500</b></p> <p>177 A small silver Armada dish, London 1988, diameter 9.2cm; an Italian 800 standard silver coaster, embossed decoration of flowers; an inkwell with white metal mounts; shallow dish and pen. (Qty: 5) <b>£90-130</b></p> <p>178 A collection of silver tea and coffee spoons, sugar tongs, all various dates and makers. <b>£100-150</b></p> <p>180 A George III silver pair cased pocket watch, signed S. Roberts, London 6096, verge movement, outer case diameter 5.5cm; Victorian silver vesta; other pocket watches, commemorative crowns, etc. <b>£70-100</b></p> <p>181 A Goliath pocket chronograph, marine decimal chronograph, 74750, diameter 9.5cm; another Goliath pocket watch; and three other pocket watches. (Qty: 5) <b>£70-100</b></p> <p>182 A silver plated sovereign and half sovereign case; plated vesta; Acme Boy Scouts whistle; costume jewellery; modern wrist watches, etc. <b>£50-80</b></p> <p>183 A set of six silver egg spoons, Sheffield 1923, Triffid handles, cased; First World War service medal; pair of binoculars; Moorcroft dish, etc. <b>£60-90</b></p> <p>184 An Edwardian yellow metal pendant, set with an amethyst and seed pearls; a silver double horseshoe brooch; collection of bangles, etc. <b>£40-60</b></p> | <p>186 An 18 carat yellow gold wedding band and pair of 9 carat gold cufflinks, the 3.3mm wide plain polished wedding band hallmarked London 1989, ring size O, approximate weight 4.1gms, a pair of 9 carat yellow gold engine turned chain link cufflinks with engraved initials to one face, approximate weight 6.9gms. <b>£100-150</b></p> <p>187 A yellow metal link bracelet, 4cm wide, 21cm long, approximate weight 13.3gms. <b>£120-150</b></p> <p>188 A green stone and diamond oval cluster ring, the oval mixed cut green stone claw set and surrounded by twenty-two brilliant cut diamonds in an 18 carat yellow gold mount with six diamonds set into each shoulder, ring size O, gross approx. 3g. <b>£150-200</b></p> <p>189 A cultured pearl necklace and costume jewellery, the pearl necklace having sixty-four 6.5mm pearls strung into a single row 45cm long, a simulated pearl drop pendant a gilt metal necklace and bracelet suite, a gold-plated necklace and a fine curb link chain. (Qty: 6) <b>£30-50</b></p> <p>190 A collection of 9 carat yellow gold and yellow metal chains and a four bar gate link bracelet, to include a 9 carat yellow gold figaro link chain necklace 60cm long, two rope link chains (broken) etc, total weight approximately 35gms. <b>£300-400</b></p> <p>191 Rotary and Verity - two lady's 9 carat yellow gold wrist watches, both in 9 carat yellow gold cases with 9 carat linked bracelets, gross weight including movements approximately 27gms. the quartz Verity watch is not working but includes a box, and guarantee dated 1996, the Rotary watch is working although no guarantee is given (Qty: 2) <b>£200-250</b></p> <p>192 A jewel box of gold, silver and costume jewellery, rings, earrings, an oval carved shell cameo brooch in a 9 carat yellow gold mount. <b>£100-150</b></p> <p>193 A silver and freshwater pearl fringed necklace and box of costume jewellery, cufflinks, haematite beads, gilt brooches, fine silver necklaces etc <b>£20-30</b></p> <p>194 A collection of silver and costume jewellery, a silver 20mm wide flexible bracelet, rope chain, necklace, amber pendants, amethyst pendant, a string of graduated cultured pearls and simulated pearls, costume jewellery brooches, Pulsar wrist watch, a Rotary silver wrist watch in box etc <b>£60-80</b></p> <p>195 A five strand freshwater pearl necklace; a pair of pendant earrings; commemorative crowns etc. <b>£30-50</b></p> |
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## Antiques & Collectors, 3/03/2020 10:00 AM

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| <p>196 After Bryan Organ,<br/>Martin Johnson, 2004<br/>signed by artist and sitter, limited edition colour<br/>print,<br/>75cm x 60cm. <b>£70-100</b></p> <p>196A C. W. Petty,<br/>Figures on a bridge,<br/>signed, watercolour,<br/>17cm x 24cm. <b>£30-40</b></p> <p>197 H.T.,<br/>Sow and Piglets,<br/>initialled, watercolour,<br/>23cm x 26cm. <b>£40-60</b></p> <p>197A John Stanton Ward,<br/>College Hall,<br/>lithograph, 48cm x 61cm;<br/>Tim Furey,<br/>Christchurch, Spitalfields, aquatint. (Qty: 2) <b>£30-40</b></p> <p>198 J. Perkins,<br/>Poppies,<br/>signed, oil on board,<br/>60cm x 75cm. <b>£40-60</b></p> <p>199 Andrew Archer Gamley,<br/>The Harbour, Pittenweem,<br/>signed, watercolour,<br/>34cm x 46cm. <b>£80-120</b></p> <p>200 Jane Poate,<br/>Blue green anemones,<br/>signed, colour type print, 22cm x 37cm;<br/>together with other watercolours; cigarette cards<br/>travellers advice cards, 1925, etc. <b>£40-60</b></p> <p>201 C Barning,<br/>Landscape with gorse,<br/>signed, oil on canvas,<br/>50cm x 70cm. <b>£50-80</b></p> <p>202 A H Findley, a library interior, watercolour, 30cm<br/>x 38cm. <b>£80-120</b></p> <p>203 A H Findley , Groby Pool, watercolour, 27cm x<br/>36cm. <b>£50-80</b></p> <p>204 J.D. Booth,<br/>Hunting on a winter's morning,<br/>signed and dated '88,<br/>oil on canvas,<br/>40cm x 50cm. <b>£70-100</b></p> <p>205 After Peter Scott,<br/>Geese in flight,<br/>signed, colour print,<br/>35cm x 53cm <b>£30-50</b></p> <p>206 Neopolitan School, 19th Century,<br/>Panoramic landscape,<br/>gouache,<br/>40cm x 87cm. <b>£100-150</b></p> | <p>207 L Coldrick,<br/>Coastal scene,<br/>signed, watercolour,<br/>21cm x 48cm <b>£80-120</b></p> <p>208 After John Chancellor,<br/>From Under Their Noses,<br/>limited edition, colour print,<br/>40cm x 90cm; together with accompanying<br/>book. (Qty: 2) <b>£30-50</b></p> <p>209 R.N.F.Pinfold,<br/>Canal scene,<br/>signed and dated '88, watercolour,<br/>29cm x 39cm;<br/>and four other watercolours by the same hand.<br/>(Qty: 5) <b>£50-80</b></p> <p>210 After J. E. Millais,<br/>Bubbles,<br/>lithographic reproduction,<br/>68cm x 45cm, in a dark wood carved frame. <b>£30-50</b></p> <p>210A Thomas Bowen,<br/>The World, including The Late Discoveries by<br/>Captain Cook and other circumnavigators,<br/>an engraving, 29cm x 47cm;<br/>and an engraved diagram, A Ship of War. (Qty:<br/>2) <b>£80-120</b></p> <p>211 Map of the County surrounding London, to the<br/>extent of 30 miles,<br/>engraved for Hughson's Description of London,<br/>visible 36cm x 41cm, mounted;<br/>a collection of topographical engravings and<br/>other prints. <b>£40-60</b></p> <p>212 Cavan,<br/>The Iron Bridge,<br/>signed, oil on hardboard,<br/>90cm x 120cm. <b>£30-40</b></p> <p>213 D Cox,<br/>Rocky landscape study,<br/>bears signature, watercolour,<br/>foxed, 25cm x 41cm. <b>£20-30</b></p> <p>214 Fritz Goosen,<br/>Medemblik,<br/>signed, oil on canvas,<br/>18cm x 30cm. <b>£70-100</b></p> <p>215 A H Findley, fell scene with river rapids,<br/>watercolour, 24cm x 30cm and J A Bates river<br/>scene, watercolour, 28cm x 37cm. (Qty: 2) <b>£50-80</b></p> <p>216 A King,<br/>Near Rhyl, and Near Wales,<br/>a near pair of oils on millboard,<br/>18cm x 25cm. (Qty: 2) <b>£80-120</b></p> |
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## Antiques & Collectors, 3/03/2020 10:00 AM

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| <p>217 Manner of Dean Walstholme, Duck Shooting, oil on metal panel, 8cm x 11cm. <b>£70-100</b></p> <p>218 P Mortimer, Views of Venice, a pair, watercolour in rose sepia tones, 28cm x 62cm. (Qty: 2) <b>£80-120</b></p> <p>219 Italian School (?) Study of a left arm, on squared paper, 20cm x 14cm, bears label verso. <b>£60-90</b></p> <p>220 C Sleberg, Avenue of trees, signed, oil on canvas, 40cm x 60cm <b>£50-80</b></p> <p>221 After W.B. de Lin, Fort, Town Pier and Harbour of St. Mary's in Scilly, reproduction hand-coloured print, 17cm x 69cm; and other pictures. <b>£70-100</b></p> <p>222 Walter Gugenbuhl-Kusnacht, Portrait of a lady, signed and dated 1957, oil on panel, 40cm x 32cm. <b>£40-60</b></p> <p>223 Percy Lancaster, The Haven, signed, etching, 16cm x 25cm. <b>£40-60</b></p> <p>224 H Hermans, Snow scene, nocturne, signed, oil on canvas, 36cm x 54cm. <b>£70-100</b></p> <p>225 A German devotional diorama, Holy Family, framed, 68cm x 50cm. <b>£40-60</b></p> <p>226 D J Curtis, View from Matthew's Window Gibdyke House, oil on board, 15cm x 20cm. Gus Mills, two unframed watercolours, Trees of Buttermere 16cm X 25cm, Wantage 19cm x 29cm. (Qty: 3) <b>£50-80</b></p> <p>227 A collection of Victorian unframed engravings, Oxford, after Eric Gill, a copper engraving Clothes for Dignity and Adornment 12cm x 8cm, and a wood engraving Resurrection, 14.5cm x 9.5cm, after Sarah Philpott Pax Magna limited edition number 5/10 (Qty: 7) <b>£60-90</b></p> <p>228 A G Barker, Native North American study, oil on canvas, signed; and another, Still life, peaches and grapes on a shelf, 1914. (Qty: 2) <b>£80-120</b></p> <p>228A Manner of Harold Harvey, Hay wagons, bears signature and date 1932, oil on panel, 12cm x 18cm. <b>£60-80</b></p> | <p>229 A H Findley, two views of The Guildhall Leicester, watercolours, interior 28cm x 37cm and exterior 26cm x 34cm, (Qty: 2) <b>£100-150</b></p> <p>230 Berlin woolwork picture, Esther and King Ahasuerus, titled in German and named Alicia Cox 8 Years, framed 63cm x 52cm overall <b>£30-50</b></p> <p>231 Mike Capenerhurst, Moorings, Gisborne, New Zealand, signed with the artist's nom de plume EMCI, inscribed and dated 10-71, oil on board, 42cm x 58cm. <b>£30-40</b></p> <p>232 After Anthony Vandyke Copley Fielding, Windermere after Rain, watercolour, 22cm x 30cm <b>£100-150</b></p> <p>233 H Hermans, Landscape with sheep, signed, oil on canvas, 36cm x 54cm. <b>£50-80</b></p> <p>234 Hendrich van Langen, Woman in interior, signed, oil on canvas, 50cm x 60cm. <b>£70-100</b></p> <p>235 John Booth, Burnham Market, signed and titled, pen and ink with colourwash, 17cm x 24cm; together with two paintings by the same hand: a Victorian street scene, and a backwater, Venice. (Qty: 3) <b>£50-80</b></p> <p>236 L. Fenton, The Bus Stop, monogrammed, oil on board, 20cm x 60cm; and another by the same hand, London Shopping. (Qty: 2) <b>£50-80</b></p> <p>237 After J.M.W. Turner Rivers of France, a collection, a set of six colour prints, published for the Ashmolean Museum, 13cm x 20cm. <b>£40-60</b></p> <p>238 Norman Willis-Pryce, Mountain landscapes, a pair oil on board, signed, each 25cm x 37cm. (Qty: 2) <b>£30-40</b></p> <p>239 C Barning, Shipping in a port, signed, oil on canvas, 40cm x 60cm. <b>£50-80</b></p> <p>240 A H Findley, Stoughton Church, watercolour, 22cm x 30cm and another unsigned work of a bluebell wood. (Qty: 2) <b>£50-80</b></p> |
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| <p>241 David Weston,<br/>Sea Palling, Norfolk,<br/>signed and dated 1985, watercolour,<br/>25cm x 50cm;<br/>and two other watercolours by the same hand.<br/>(Qty: 3) <b>£80-120</b></p> <p>242 After Thomas Allom,<br/>Yin-Shan, and Apartment in a Mandarin's<br/>House, near Nanking,<br/>two hand-tinted engravings,<br/>12cm x 19cm. (Qty: 2) <b>£30-40</b></p> <p>243 Georges Laporte,<br/>Transparence,<br/>signed, limited edition colour lithograph,<br/>28cm x 50cm. <b>£80-120</b></p> <p>244 Norwich School,<br/>figures outside a mill,<br/>oil on oak panel,<br/>16cm x 22cm;<br/>another painting, River scene with a punt; and<br/>three oil paintings on millboard. (Qty: 5) <b>£100-200</b></p> <p>245 J.H. Cabart,<br/>Flowers in a blue jar,<br/>signed, watercolour,<br/>29cm x 40cm;<br/>John Nixon, view of Newtown Linford,<br/>watercolour; together with two other<br/>watercolours. (Qty: 4) <b>£40-60</b></p> <p>246 Two etchings of Warwick, The Old Tolbooth<br/>Edinburgh, a coloured print The Town Hall<br/>Leicester, two military prints 1890 Gunner 4th<br/>(Hazara) Mountain Battery and 1831 Officer,<br/>Light Company, 45th Foot. (Qty: 6) <b>£30-50</b></p> <p>247 Michael Coates,<br/>Beach fishing,<br/>watercolour,<br/>21cm x 31cm;<br/>and a pair of watercolours, one signed Bosher.<br/>(Qty: 3) <b>£100-150</b></p> <p>248 Ken Law,<br/>Estuary scene,<br/>signed, oil on board,<br/>40cm x 50cm. <b>£50-80</b></p> <p>249 Fred Farrell,<br/>Cleopatra's Needle,<br/>signed, etching,<br/>26cm x 35cm. <b>£50-80</b></p> <p>249A James Orrock,<br/>Charnwood Forest,<br/>signed and dated 1875,<br/>watercolour,<br/>31cm x 47cm. <b>£30-50</b></p> | <p>250 J.H. Flory, Scenes in Old Coventry, a set of<br/>three, signed, oil on millboard, 14cm x 18cm.<br/>(Qty: 3) <b>£50-70</b></p> <p>250A Tatton Winter, a view of Barnard Castle,<br/>watercolour 20cm x 33cm, and a pair of signed<br/>continental river scenes with fishing boats,<br/>watercolours, 17cm x 33cm. <b>£80-120</b></p> <p>251 French walnut nursing chair, gros point<br/>upholstery, moulded scrolled legs, 98cm and<br/>Edwardian ebonised bedroom chair, and an<br/>Edwardian stained wood elbow chair. (Qty: 3)<br/><b>£30-40</b></p> <p>252 A carved oak hanging corner cupboard, four<br/>panelled door enclosing three serpentine<br/>shelves, height 100cm. <b>£20-30</b></p> <p>253 An Edwardian oak cabinet, in the Gothic Revival<br/>style, moulded cornice piece, two glazed doors<br/>to the upper section, over two panelled doors,<br/>width 98cm, height 180cm. <b>£80-120</b></p> <p>254 An oak bookcase, glazed panelled door, plinth<br/>base, width 75cm, height 132cm. <b>£50-80</b></p> <p>255 A Victorian rosewood four-height whatnot,<br/>turned uprights, the lower tier with a drawer,<br/>width 51cm, height 123cm. <b>£80-120</b></p> <p>256 A reproduction oak sideboard, with panelled<br/>Gothic tracery and linen folds, fitted with two<br/>drawers and four doors, width 142cm. <b>£40-60</b></p> <p>257 Georgian oak longcase clock, square painted<br/>dial signed Saml. Mason, Olney, thirty-hour<br/>movement, 202cm. <b>£100-200</b></p> <p>258 An Edwardian mahogany display cabinet, with<br/>satinwood banding, arched and moulded top,<br/>two glazed panelled doors with elliptical bars,<br/>enclosing shelves, two further glazed doors<br/>below, square tapering legs, width 92cm, height<br/>201cm. <b>£100-150</b></p> <p>259 A G-Plan two-piece modular lounge unit,<br/>comprising a tall cabinet, two doors over a flap<br/>front, with sliding doors under, width 77cm,<br/>height 198cm; and a lowline cabinet with two<br/>sliding doors, width 153cm. (Qty: 2) <b>£70-100</b></p> <p>260 A mid-Century satin beech three-piece bedroom<br/>suite, comprising a dressing table with triple<br/>mirror back, fitted with five drawers around the<br/>kneehole, width 152cm; a stool and a chest of<br/>five drawers, width 90cm. (Qty: 3) <b>£80-120</b></p> <p>261 Pair of contemporary folding bookshelf units,<br/>each five heights, width 70cm, height 156cm.<br/>(Qty: 2) <b>£30-40</b></p> |
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| <p>262 A George III gentleman's dressing table, banding and stringing, double fold top enclosing an adjustable mirror secure on a ratchet, and with compartments, square moulded legs, width 54cm. <b>£100-150</b></p> <p>263 An Edwardian stained walnut hall stand, circular bevelled mirror back, inset with three tiles, marble slab, height 185cm. <b>£80-120</b></p> <p>264 A Victorian walnut work table, re-veneered rectangular top, part-fitted interior, carved and scrolled legs, width 56cm; and a mahogany wine table. (Qty: 2) <b>£100-150</b></p> <p>265 A gilt X-frame Savranola style stool, reeded frame with a loose cushion, width 76cm. <b>£40-60</b></p> <p>266 A mahogany effect freestanding corner cupboard, bowfront with painted shelves, height 156cm; a tambour top, yew wood effect drinks cabinet, dummy drawers under; and a reproduction blanket box with a dummy fascia. (Qty: 3) <b>£70-100</b></p> <p>267 A Victorian pine chest of drawers, fitted with two short and two long drawers, width 91cm. <b>£30-50</b></p> <p>268 A contemporary reclaimed wood writing table, superstructure with two small drawers and with two frieze drawers, width 95cm; and a similar side table with two drawers. (Qty: 2) <b>£80-120</b></p> <p>268A A late Georgian style mahogany cellaret, octagonal shape with brass banding, galvanized liner, adapted, width 48cm. <b>£120-180</b></p> <p>269 A set of three contemporary stressed wood and yew wood banded tables, branded Simpsons of Norfolk, turned supports, plain rails, width 61cm and smaller; and a similar drop leaf oval section occasional table. (Qty: 2) <b>£80-120</b></p> <p>270 An old joined oak stool, turned supports, plain rails, 46cm x 28cm. <b>£80-120</b></p> <p>271 A simulated bamboo coffee table, with magazine rack under, 102cm x 54cm; and a pair of matching side tables. (Qty: 3) <b>£40-60</b></p> <p>272 A set of four office chairs by Gordon Russell, probably 1980s, pink leather upholstery, applied label to underside (for the American market), width 59cm, height 86cm. (Qty: 4) <b>£120-150</b></p> <p>273 A G-Plan 'Astro' teak coffee table, circular plate-glass top, diameter 83cm. <b>£50-80</b></p> <p>274 Chinese blue and white baluster-shape table lamp base, 46cm including fitments; and another blue and white vase-shape lamp base. (Qty: 2) <b>£60-100</b></p> <p>275 A pair of stained wood tub chairs, striped upholstery, French cabriole legs, width 64cm. (Qty: 2) <b>£80-120</b></p> | <p>276 A yew wood effect oval coffee table, splayed legs, 123cm x 71cm; a pair of Campaign style pedestal chests, each with three drawers; and a similar side table, with a single drawer and shelf under. (Qty: 4) <b>£80-120</b></p> <p>277 Contemporary stitched brown leather easy chair, width 103cm. <b>£50-80</b></p> <p>278 An oak bench, bobbin-turned supports, plain rail, width 91cm; and a stained oak drop-leaf coffee table. (Qty: 2) <b>£30-40</b></p> <p>279 An oak extending dining table, pull-out action, with two leaves, square tapering legs, 168cm x 91cm <b>£40-60</b></p> <p>280 A pair of Edwardian mahogany bedroom chairs, vase-shape splats, needlework seats, 85cm; and another bedroom chair, upholstered en-suite. (Qty: 3) <b>£30-50</b></p> <p>281 An oak drop-leaf table, adapted, oval top, square tapering legs, 112cm x 132cm. <b>£50-80</b></p> <p>282 A pair of Austrian beechwood bedside cabinets with marbled tops, by Jacob Josef Kohn, Wien, each fitted with a drawer over an embossed panelled door, shelf under, applied paper label, width 42cm, as found. (Qty: 2) <b>£50-80</b></p> <p>283 A pair of walnut veneered single bedsteads, (no rails), width 93cm. (Qty: 4) <b>£40-60</b></p> <p>284 French style painted easy chair, close studded upholstery, width 82cm. <b>£150-200</b></p> <p>285 A contemporary gilt frame mirror, rectangular bevelled plate, 100cm x 127cm. <b>£20-40</b></p> <p>286 Sofa of 18th century design, upholstered in sculptured Old Gold velour, turned walnut legs, length 190cm. <b>£150-200</b></p> <p>288 A Victorian mahogany easychair, reupholstered, moulded hoop back, French cabriole legs, width 75cm. <b>£50-80</b></p> <p>289 French style veneered Kingwood and marquetry cylinder front bureau, fall front enclosing a fitted interior, three drawers below, width 90cm. <b>£100-150</b></p> <p>290 A reproduction fruitwood finish dresser base, fitted with five drawers, baluster supports, pot board base, width 152cm. <b>£100-200</b></p> <p>290A An Edwardian walnut music cabinet, rectangular top with a moulded edge, six drawers, fall front, shaped apron, cabriole, legs, width 57cm, depth 36cm, height 110cm. <b>£40-60</b></p> <p>291 A printer's table, Stephenson, Blake &amp; Co. Limited, Letter Foundry, Sheffield. illuminated top, brass ruled outlines, 143cm x 118cm. <b>£150-200</b></p> |
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## Antiques & Collectors, 3/03/2020 10:00 AM

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| <p>292 French style gilt fire screen, cartouche shape panel, scrolled legs, height 95cm. <b>£30-40</b></p> <p>293 A rattan pigeon carrier, basket design with six divisions, width 72cm. <b>£30-50</b></p> <p>294 A bamboo and woven cane conservatory chair, width 59cm; a beech bedroom chair with a rush seat; and a wicker basket. (Qty: 3) <b>£40-60</b></p> <p>295 A joined oak hall chair, fielded panelled back, solid seat, bobbin-turned front rails, 102cm; and an oak canteen chest, fitted with three drawers. (Qty: 2) <b>£40-60</b></p> <p>296 A Victorian mahogany chest of drawers, fitted two short and three long drawer, width 93cm. <b>£40-60</b></p> <p>297 An Art Deco style walnut writing table, inset top, bowfront centre drawer, width 87cm. <b>£30-50</b></p> <p>298 A late Victorian stained wood washstand, tiled back, marble top, turned legs, shelf under, width 91cm. <b>£60-90</b></p> <p>299 A small pine dresser base, serpentine top fitted with two drawers over two doors, width 95cm; a tall pine chest of four drawers; width 49cm; and two pine three-drawer bedside pedestals. (Qty: 4) <b>£50-80</b></p> <p>300 A modern pine kitchen dining table, circular top, bulbous column on tripod fluted legs, diameter 116cm; and a set of six lath-back kitchen chairs. (Qty: 7) <b>£100-150</b></p> <p>301 A pine washstand, raised back, single frieze drawer, turned supports, shelf under, width 92cm; a modern pine chest of two short and three long drawers; and a pine toilet mirror. (Qty: 3) <b>£60-80</b></p> <p>302 A Scandinavian stained teak extending dining table, 180cm x 102cm. <b>£150-250</b></p> <p>303 A set of four Victorian rosewood balloon back dining chairs, moulded hoops, patterned brocade upholstery on French cabriole legs, 88cm; and two pairs of Victorian dining chairs, upholstered en-suite. (Qty: 8) <b>£50-100</b></p> <p>304 A mahogany topped joined oak gateleg table, oval top, bobbin turned supports, double gates, 105cm x 143cm. <b>£60-80</b></p> <p>305 A set of four William IV mahogany dining chairs, broad crestings, tulip head horizontal rails, cane panelled seats, octagonal legs, 84cm. <b>£60-80</b></p> <p>306 An Edwardian style gilt gesso overmantel, bevel-edged cartouche plate, surround with scrolled outlines, width 122cm. <b>£40-60</b></p> <p>307 A stained oak wall clock, silvered dial, spring-driven movement, 70cm. <b>£40-60</b></p> | <p>308 A Vienna walnut wall clock, enamelled dial, spring-driven movement, the case with a mask head cresting, 78cm. <b>£40-60</b></p> <p>309 An oak and mahogany longcase clock, arched painted dial with subsidiary second dial and date aperture, the lunette with a sportsman, spandrels with retrievers, eight-day two chain movement, the case with a broken swan neck pediment, height 218cm. <b>£150-200</b></p> <p>310 A Continental bleached walnut side cabinet, the upper section with a central glazed panelled door, flanked by two further drawers, the base with four drawers, width 200cm, height 156cm. <b>£40-60</b></p> <p>311 A stained walnut bureau bookcase, moulded cornice, two multi-pane glazed doors to the upper section, fall front enclosing a fitted interior, four drawers under, width 76cm, height 202cm. <b>£50-80</b></p> <p>312 A Victorian Country made oak side table, fitted with two frieze drawers, square tapering legs, width 100cm. <b>£70-100</b></p> <p>313 Joined oak table, boarded top, barley twist supports, plain rails, 72cm x 87cm. <b>£120-180</b></p> <p>314 Edwardian mahogany bookcase, moulded cornice, plain frieze, the upper section with astragal glazed doors enclosing two shelves, the base with a rectangular top, moulded edge above cupboards, with inlaid fan motifs, width 92cm, depth 41cm. <b>£80-120</b></p> <p>315 Georgian oak and mahogany longcase clock, arched painted dial, with date aperture, thirty-hour movement, adapted case with scrolled pediment piece, cross banded door, with inlay, 220cm. <b>£100-200</b></p> <p>316 A set of six Regency pattern stained beechwood dining chairs, brass inlaid rosewood panelled backs over scrolled horizontal rails, cane seats, sabre legs, 86cm. <b>£150-200</b></p> <p>317 A Georgian oak dropleaf table, pad feet, extended length 153cm, height 72cm. <b>£50-80</b></p> <p>318 Georgian joined oak mule chest, hinged boarded top, three panelled front fascia, two drawers under, width 141cm. <b>£100-150</b></p> <p>319 A painted woven cane crib, 86cm; a woven cane hamper and two rattan baskets. (4) <b>£20-30</b></p> <p>320 A pine dressing table with a single bank of four drawers, and a frieze drawer, width 137cm. <b>£40-60</b></p> <p>321 A stripped pine chest of drawers, fitted with three drawers, plinth base, adapted, width 80cm. <b>£30-50</b></p> |
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## Antiques & Collectors, 3/03/2020 10:00 AM

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| <p>322 A Victorian mahogany pole screen, oval embroidered panel, tripod base, 160cm; and a Victorian mahogany bedside table, cross-banded top with two frieze drawers. (Qty: 2) <b>£50-80</b></p> <p>323 A nest of three contemporary mahogany finish coffee tables, width 60cm and smaller; and an oval top coffee table, with a stretcher base, (4). <b>£30-40</b></p> <p>324 Edwardian three piece suite, red brocade upholstery with vine pattern, including three-seat sofa and two easy chairs, sofa 170cm wide. (Qty: 3) <b>£40-60</b></p> <p>325 Cast and gilt metal hanging centre light, eight scrolled branches, glass drops, and a pair of similar wall lights, approximate drop 74cm. (Qty: 3) <b>£50-80</b></p> <p>325A Turned marble candle stick lamp base, 34cm; and a marble effect lamp base. (Qty: 2) <b>£30-40</b></p> <p>326 A contemporary table lamp, crackle glazed ceramic base, with shade 69cm; Satsuma style lamp base; a white porcelain lamp base. (Qty: 3) <b>£40-60</b></p> <p>327 Glass five branch chandelier, with faceted swags, pendant drops, 52cm drop. <b>£40-60</b></p> <p>327A Glass five branch chandelier, with faceted swags, pendant drops, 52cm drop. <b>£50-80</b></p> <p>328 A Victorian mahogany open bookcase, the upper section with two adjustable shelves, base with a further shelf, width 158cm, height 226cm. <b>£200-300</b></p> <p>329 A green baize top folding card table, 79cm square, locking legs. <b>£20-30</b></p> <p>330 A pair of oxidized brass single bedsteads, width 90cm; and another brass single bedstead. (Qty: 3) <b>£30-50</b></p> <p>331 An old safe, labelled Empire Safe Company, West Bromwich, with key, width 41cm. <b>£40-60</b></p> <p>332 A pair of contemporary metal lockers, grilled doors each enclosing a single drawer, locks defective, width 55cm. (Qty: 2) <b>£30-50</b></p> <p>333 An oak filing cabinet, tambour front enclosing slides, width 55cm. <b>£100-150</b></p> <p>334 An oak office desk, fitted with a single frieze drawer, four drawers to each pedestal, 153cm x 86cm. <b>£100-150</b></p> <p>335 Vintage mahogany cabinet, two panelled doors fixed closed, width 55cm. <b>£10-20</b></p> <p>336 A natural form root wood lamp base, 55cm. <b>£10-20</b></p> | <p>337 A pair of wrought iron andirons, 55cm, with Studio stoneware dishes serving as sconces. <b>£20-30</b></p> <p>338 A Victorian rosewood and stained wood vitrine, with stringing, panelled door enclosing two shelves, plinth base, width 77cm. <b>£60-100</b></p> <p>339 A Victorian walnut corner chair, drop-in rattan seat, turned and ringed supports and cross-stretchers, 71cm high. <b>£30-50</b></p> <p>340 George IV mahogany card table, rectangular fold-over top with crossbanding and canted corners, baize lined interior, tablet frieze, tapering column, incurved platform on four splayed legs, width 92cm. <b>£150-200</b></p> <p>341 George II style mahogany silver table, square top with a moulded outline, single frieze drawer, carved and shaped apron, on cabriole legs, ball and claw feet, width 77cm. <b>£60-100</b></p> <p>342 A G-Plan Brandon corner bureau unit, re-painted with contemporary floral finish, and similarly painted side table (Qty: 2) <b>£20-30</b></p> <p>343 A pair of Hamadan saddle bags, geometric panels, width 60cm. <b>£40-60</b></p> <p>344 A Hamadan rug, central medallion against a dark ground, enclosed by deep spandrels and borders in shades of brown and blue, 194 x 125cm. <b>£40-60</b></p> <p>345 A Hamadan runner, repeating vase on scroll motifs, on a red ground, border within guards, 307cm x 78cm. <b>£60-80</b></p> <p>346 Two Iranian rugs, one with pink guls against a navy ground, maroon spandrels and repeat boteh border 150 x 85cm; the second a prayer mat with strawberry field enclosed by zig-zag border, 136 x 80cm. (Qty: 2) <b>£40-60</b></p> <p>347 A Persian carpet with three lozenge medallions joined on a pol, deep blue field with animals and birds, enclosed by helical borders, 236 x 162cm. <b>£60-80</b></p> <p>348 A Persian carpet with three lozenge medallions joined on a pol, strawberry field with animals and birds, enclosed by lozenge borders, 230 x 158cm. <b>£60-80</b></p> <p>349 Tabriz pattern part silk rug, central medallion on a flower filled ivory coloured ground, border within guards, 105cm x 150cm. <b>£150-200</b></p> <p>350 An old iron pulley block. <b>£10-20</b></p> <p>351 A painted garden plinth, height 95cm. <b>£20-30</b></p> |
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Antiques & Collectors, 3/03/2020 10:00 AM

- 352 A French enamelled and metal circular feeder /  
trough, labelled Maurice Frisquet, Paris,  
adapted as a fountain, diameter 110cm. **£60-  
100**